

SPIRITS



RUM

	ABV	25ml	50ml	BOTTLE	SIZE
BACARDI CARTA BLANCA	40%	£8.30	£12.60	£154	70CL
HAVANA ESPECIAL	40%	£6.30	£12.60	£154	70CL
HAVANA 3YRS	40%	£6.30	£12.60	£154	70CL
BAGARDI SPICED	35%	£6.30	£12.60	£154	70CL
SAILOR JERRY	40%	£6.30	£12.60	£154	70CL
KRAKEN	47%	£6.30	£13.10	£160	70CL
BACARDI RUM GOLD CARTA ORO	40%	£6.50	£13.00	£170	70CL
BACARDI CUATRO	40%	£6.50	£13.00	£170	70CL
BACARDI COCONUT	40%	£6.50	£13.00	£170	70CL
BACARDI RASPBERRY	40%	£6.50	£13.00	£170	70CL
HAVANA 7YRS	40%	£6.80	£13.60	£170	70CL
APPLETON VX	40%	£7.50	£14.90	£190	70CL
BACARDI RESERVA OCHO	40%	£7.60	£15.10	£190	70CL

WHISKEY

	ABV	25ml	50ml	BOTTLE	SIZE
SLANE IRISH	40%	£6.40	£12.80	£164	70CL
JAMESON IRISH WHISKEY	40%	£6.40	£12.80	£164	70CL
JACK DANIEL'S NO. 7	40%	£6.60	£13.20	£164	70CL
JACK DANIEL'S HONEY	35%	£6.60	£13.20	£164	70CL
JACK DANIEL'S APPLE	40%	£6.60	£13.20	£164	70CL
JACK DANIEL'S TENNESSEE FIRE	40%	£6.60	£13.20	£160	70CL
WOODFORD RESERVE	43%	£7.20	£14.30	£180	70CL
CHIVAS	40%	£7.20	£14.30	£180	70CL

Our house measure is 50ml. All bottles are served with 3 cans of Red Bull and 2 of your choice plus one litre of juice and unlimited post mix.

BAR FOOD



Available at all times

FRIES	£3.5
CIABATTA BREAD (V)(S)(D) <small>today's loaf & miso butter</small>	£4.5
GORDAL OLIVES (VE) <small>cured green spiced spanish olives</small>	£4.5
MIXED NUTS (N)(SE)(V) <small>roasted in maple syrup & togarashi</small>	£4.5
TRUFFLE FRIES (V)(D) <small>white truffle oil & torched parmesan</small>	£6
PADRON PEPPERS (VE)(OF) <small>blistered green spanish padron peppers & smoked salt</small>	£7
<i>On Friday and Saturday please ask your server if the following items are available</i>	
AUBERGINE CRISPS (S) <small>coriander, sesame seeds, maple syrup & indian mango chutney</small>	£6
BUTTERMILK CHICKEN (D) <small>coconut sriracha mayo</small>	£9
PINEAPPLE NORDIC SQUID (F)(M) <small>coconut sriracha mayo</small>	£9
PUMPKIN MAC 'N' CHEESE BITES (D) <small>truffle & parmesan mayo</small>	£11.5
VEGAN TIKKA SKEWERS (S)(VE) <small>coconut raita</small>	£11.5
BREADED BUTTERFLY KING PRAWNS (F)(S)(C) <small>sweet chilli sauce</small>	£12
SPICED TUNA SANDO (F)(SE)(S) <small>crispy tempura battered nari shell, sashimi grade tuna, sushi rice & mango salsa</small>	£12.5
AGED ANGUS BEEF BURGER (D) <small>brioche bun, melted monterey jack cheese, lettuce, sweet and sour gherkins, burger sauce & fries</small>	£17.5
PLANT BURGER (VE)(S)(OF)* <small>beet burger patty, vegan cheese, lettuce, relish, vegan mayo, beetroot burger bun & fries</small>	£18.5
BURGER SLIDERS (X8) (D) <small>grass-fed british beef mini patties, mini brioche buns, lettuce & dill mustard mayo</small>	£24

V - VEGETARIAN VE - VEGAN N - CONTAINS NUTS F - FISH D - DAIRY GF - GLUTEN FREE
S - SOYBEAN S - SESAME C - CRUSTACEAN M - MOLLUSCS * - OPTION AVAILABLE ON REQUEST

All dishes are made in our kitchen where nuts and peanuts are prepared so any items served may contain traces of nuts. For more allergen information please speak to your server for our allergen matrix or scan the QR code on the left. For severe allergies please make our party planners aware ahead of your booking with us. A discretionary service charge of 12.5% will be added to your final bill inclusive of any prepaid items.

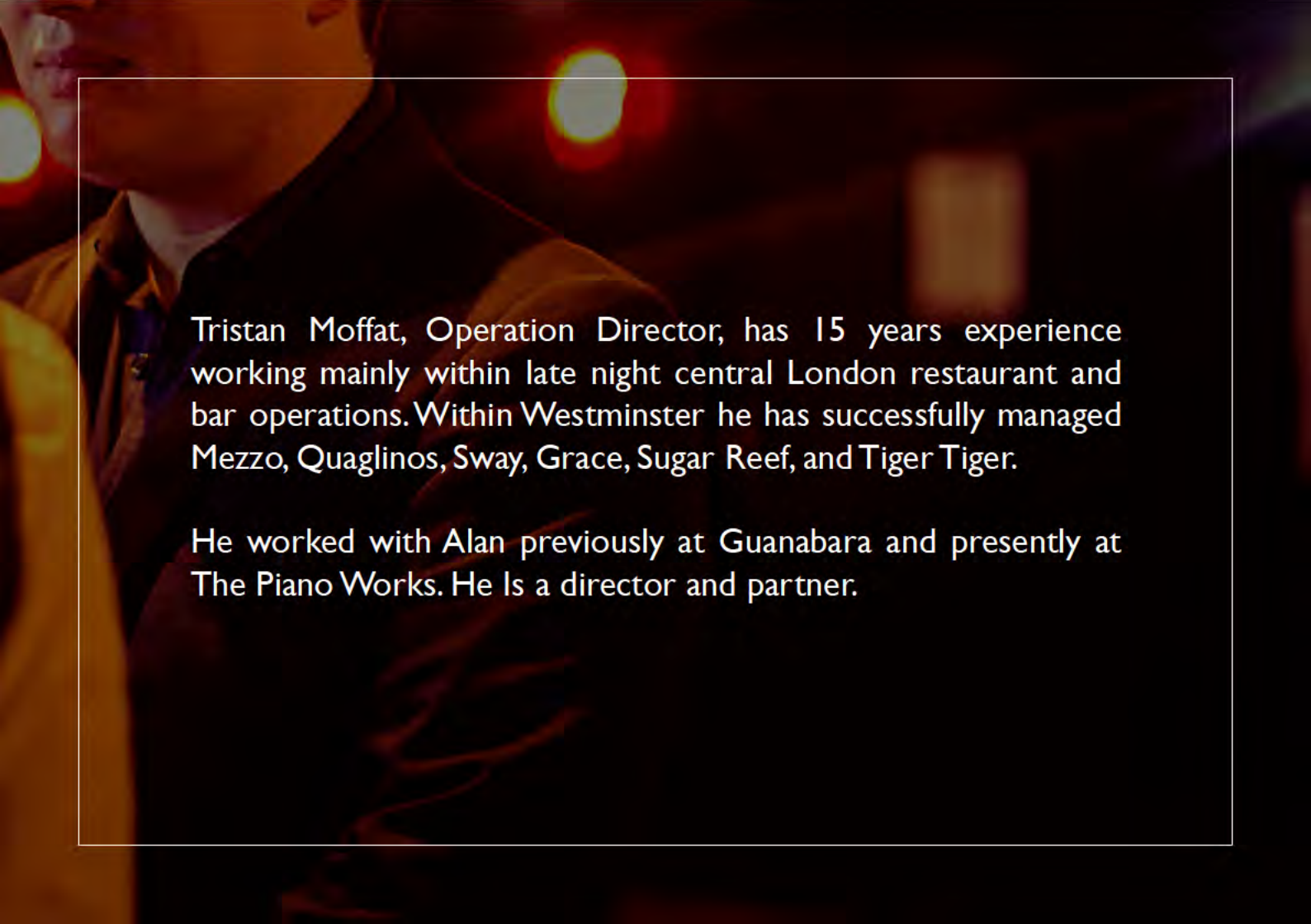


MANAGEMENT

Alan Lorrimer, owner, is a serial restaurateur with over 30 years experience and has launched over 18 restaurant, bar and live music venue concepts.

He has opened seven restaurants within Westminster, including Paupers and The Caviar Bar in Knightsbridge, Joe Pepetoni in Soho, Porters, Bates, Paul's Bar and Tutton's Brasserie in Covent Garden.

In addition to Piano Works West End, he has created three late night live music venues including Guanabara on Drury Lane with a 600 capacity, Charlotte St. Blues 350 capacity and most recently The Piano Works in Farringdon. He has always maintained excellent relationships with neighbours and statutory bodies.



Tristan Moffat, Operation Director, has 15 years experience working mainly within late night central London restaurant and bar operations. Within Westminster he has successfully managed Mezzo, Quaglinos, Sway, Grace, Sugar Reef, and Tiger Tiger.

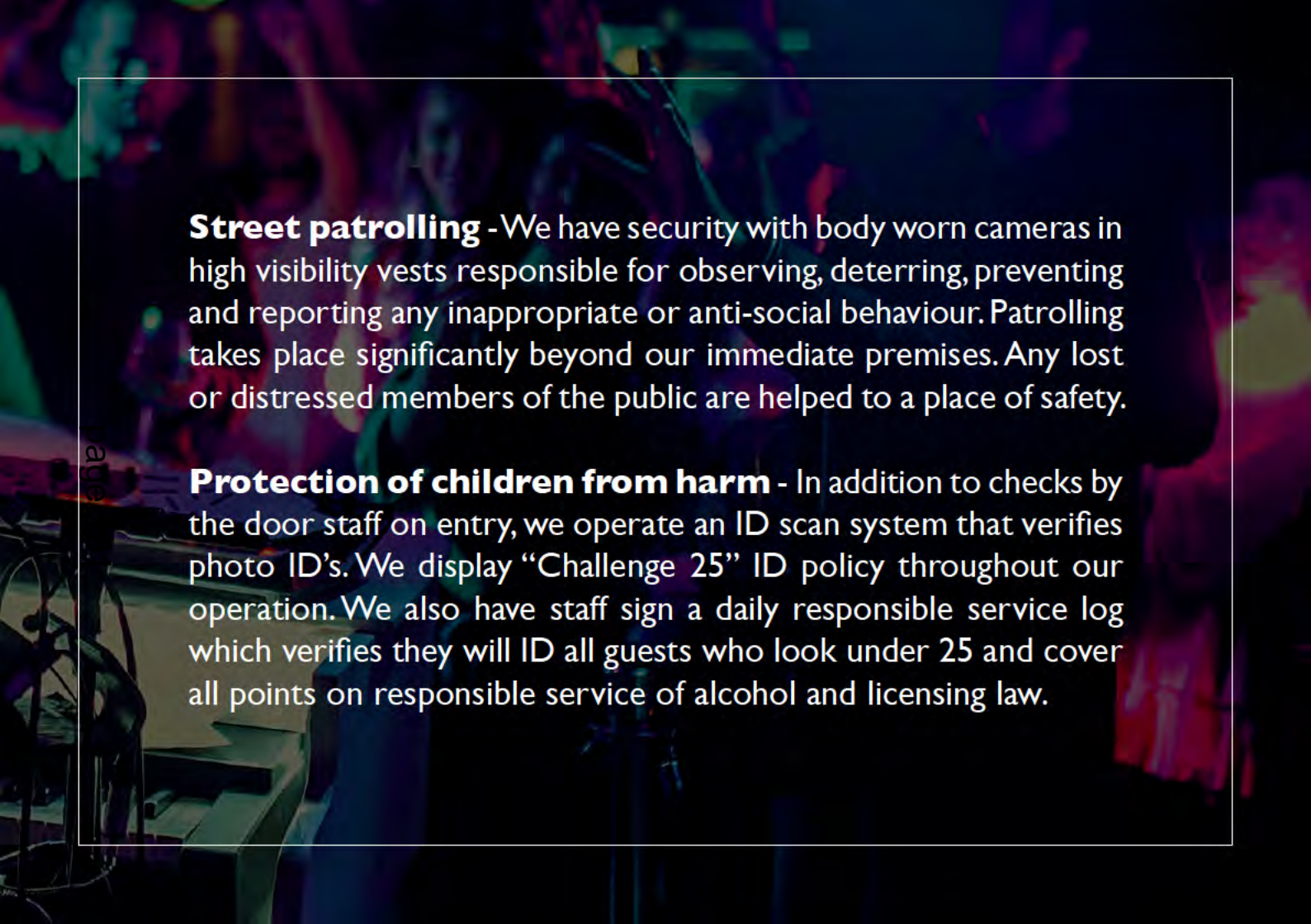
He worked with Alan previously at Guanabara and presently at The Piano Works. He is a director and partner.

A person is seen from behind, playing a piano in a dimly lit room. The room is filled with colorful, out-of-focus lights in shades of purple, blue, and green, creating a vibrant and artistic atmosphere. The person is wearing a patterned shirt. The piano is a dark-colored upright piano with a white keyboard. The overall scene suggests a performance or practice session in a creative setting.

We go to great lengths

At The Piano Works, we as a management team take real pride in having a proactive and open minded approach to building and facilitating positive relationships with our local residents, statutory bodies, police licensing, businesses and all stakeholders in our business.

We have an ethos of continuous improvement and this is applied to all areas of the business. Management controls and staff training that we adopt on a day to day basis to uphold the four licensing objectives and have been proven to be highly effective at The Piano Works.

The background image shows a dimly lit interior, likely a bar or club. In the foreground, the left side of a white piano is visible. The background is filled with people, some of whom are wearing high-visibility vests. The lighting is a mix of dark blues, purples, and greens, creating a moody atmosphere.

Street patrolling - We have security with body worn cameras in high visibility vests responsible for observing, deterring, preventing and reporting any inappropriate or anti-social behaviour. Patrolling takes place significantly beyond our immediate premises. Any lost or distressed members of the public are helped to a place of safety.

Protection of children from harm - In addition to checks by the door staff on entry, we operate an ID scan system that verifies photo ID's. We display "Challenge 25" ID policy throughout our operation. We also have staff sign a daily responsible service log which verifies they will ID all guests who look under 25 and cover all points on responsible service of alcohol and licensing law.

Property Patrol – We offer free storage of bags for guests and only allow hand held clutch bags into the premises beyond the cloakroom point. Security are allocated to the role of property patrol and customer welfare officers go around the venue collecting property that is left unattended to ensure there are no trip hazards for health and safety and to prevent possible thefts. They leave a card in the place of the property that will state ‘Lost Something? Don’t Panic! Please make your way to the box office at the front door and ask our property patrol for help’. This has proved to be most helpful with lost mobile phones and house keys. Our customer welfare officers look out for potentially vulnerable guests and ensure they are cared for.

Street cleaning - On a daily basis we clean the radius of our building in Whitcomb Street, an area significantly beyond our premises. This involves collecting litter and sweeping debris from the streets in the local area. Please refer to the green shaded area on the map to see the area we clean at the start, during and end of every day's trading.

WAVE training - We conduct regular Welfare and Vulnerability Engagement training for our team in order to promote the five principles of WAVE and proactively prevent harm to potentially vulnerable people within and around our venue.

External CCTV and street lighting - We provide 6 exterior CCTV cameras to provide clear imagery and head shots looking in both directions up and down Whitcomb Street and both entrances to Whitcomb Court, again areas significantly beyond the immediate vicinity of our premises. We put clear signage of the CCTV as a deterrent to anti-social behaviour. We have significantly improved the lighting in Whitcomb Court in order to promote public safety. Please see black arrows on the map to see location and direction of external cameras.

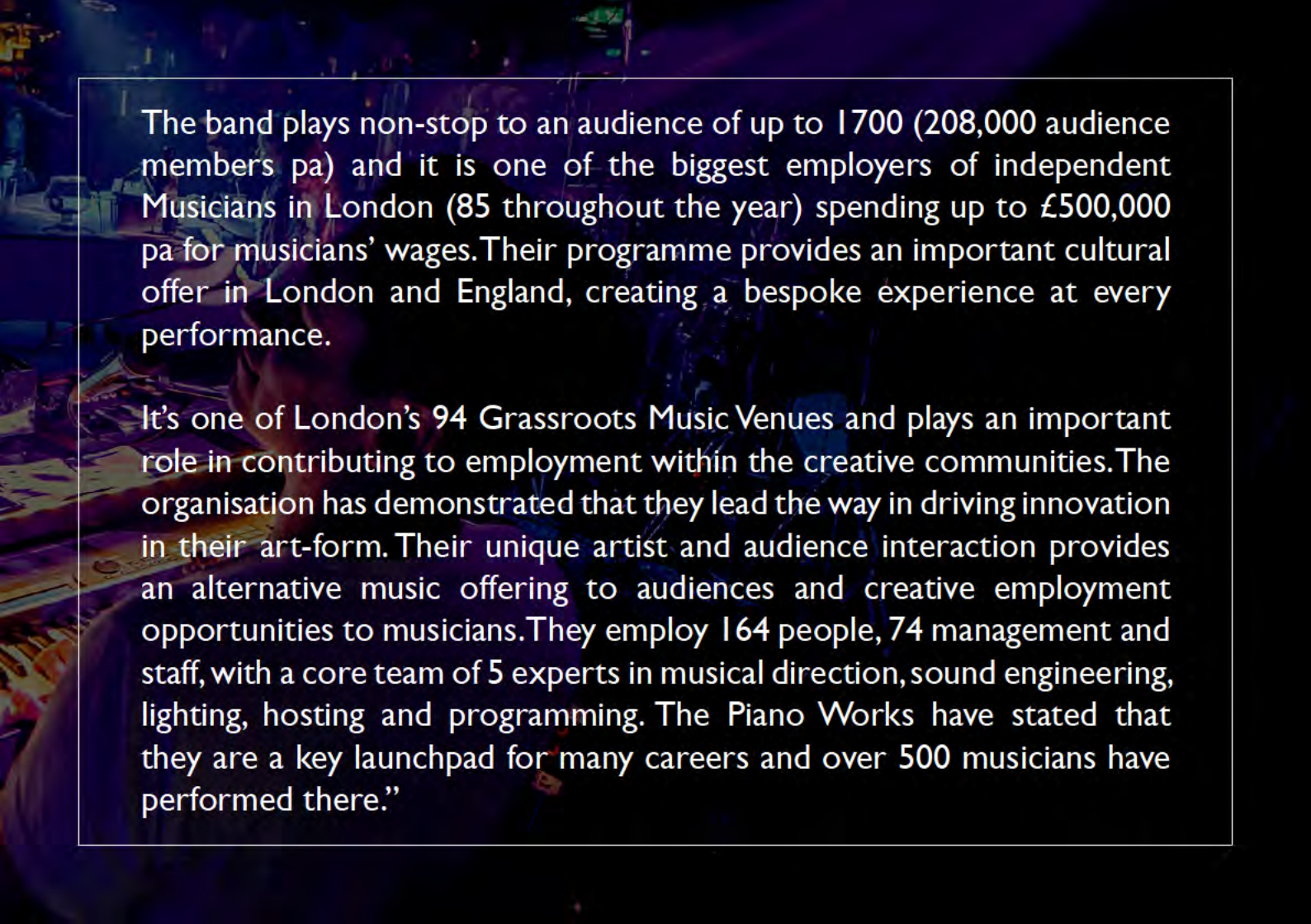
Internal CCTV and Body Worn Cameras - We have 82 internal cameras and all security team members internal and external wear body worn cameras that record audio and visual footage.



MUSIC AND CULTURAL ORGANISATION TESTIMONIALS

Arts Council England Cultural Significance Statement:

“Piano Works has local and regional significance. It is one of London’s most popular grass roots music venues. It’s a music offer that allows the audience to interact and choose their favourite songs to be performed by 8 musicians. Some have never played together before and the venue has performances 5 days a week.

A musician is seen from behind, playing a piano in a dimly lit, blue-toned setting. The background is dark with some blurred lights, suggesting a stage or rehearsal space. The text is overlaid on this image.

The band plays non-stop to an audience of up to 1700 (208,000 audience members pa) and it is one of the biggest employers of independent Musicians in London (85 throughout the year) spending up to £500,000 pa for musicians' wages. Their programme provides an important cultural offer in London and England, creating a bespoke experience at every performance.

It's one of London's 94 Grassroots Music Venues and plays an important role in contributing to employment within the creative communities. The organisation has demonstrated that they lead the way in driving innovation in their art-form. Their unique artist and audience interaction provides an alternative music offering to audiences and creative employment opportunities to musicians. They employ 164 people, 74 management and staff, with a core team of 5 experts in musical direction, sound engineering, lighting, hosting and programming. The Piano Works have stated that they are a key launchpad for many careers and over 500 musicians have performed there."

POWDER, ROCK

“For the past seven years Piano Works have showcased the amazing talent of London’s world class musicians and artists, providing Londoners and visitors with a unique non-stop late night live music experience. Their much needed West End venue situated in the heart of theatreland is one of the very few remaining live music venues remaining in Westminster. Over the course of the last 4 years we have lost so many, and with the current economic crisis we are very likely to lose many more. It is vitally important that we support this business and others like it, so they remain an important part of the cultural tapestry of the Capital.”

- Michael Kill CEO Night Time Industries Assoc

“I would like to highlight the vital importance of businesses such as The Piano Works to London’s economy and cultural landscape before setting out what the Mayor is doing to protect grassroots music venues, pubs and clubs in London”

- Amy Lame, London Night Czar

“The Piano Works has, since opening in July 2015, established both an excellent reputation and a strong business model.”

- Beverley Whitrick, Strategic Director, Music Venue Trust

“Pianoworks has become our favourite London venue to put on live music as a result of its professionalism and quality of its service, personnel and physical space.”

- Paul Ettinger (Pablo), Business Development & Music Director, Caffe Nero

“I believe the venue is an incredible showcase platform for new artists and is pivotal in the enhancement of new music and musicians in the UK. It is venues like Pianoworks that keep the live music scene alive and help it thrive in the UK.”


- Luc Floreani, CEO, Floreani Management (Luc Floreani discovered the now famed, award winning singer songwriter, Sam Smith)

“We currently host regular nights looking for new talent and showcase curated artist nights every month at The Piano Works, which we find to be an excellent venue to give artists a professional stage with an informed and appreciative audience.”

- Martin Sutton, Founder and Head Course Instructor,
The Songwriting Academy



LOCKDOWN CAMPAIGNS



Alan remains a very active member of the hospitality community, and initiated three campaigns during lockdown:

1. The UK Grand Summer Outdoor Cafe campaign was supported by 160 operators that proposed that the UK adopt the initiative successfully launched by the Mayor of Vilnius in Lithuania which allowed venues to simplify placing tables and chairs outside their premises.

The idea became law and allowed a much quicker and simpler application process which has continued to greatly benefit operators.

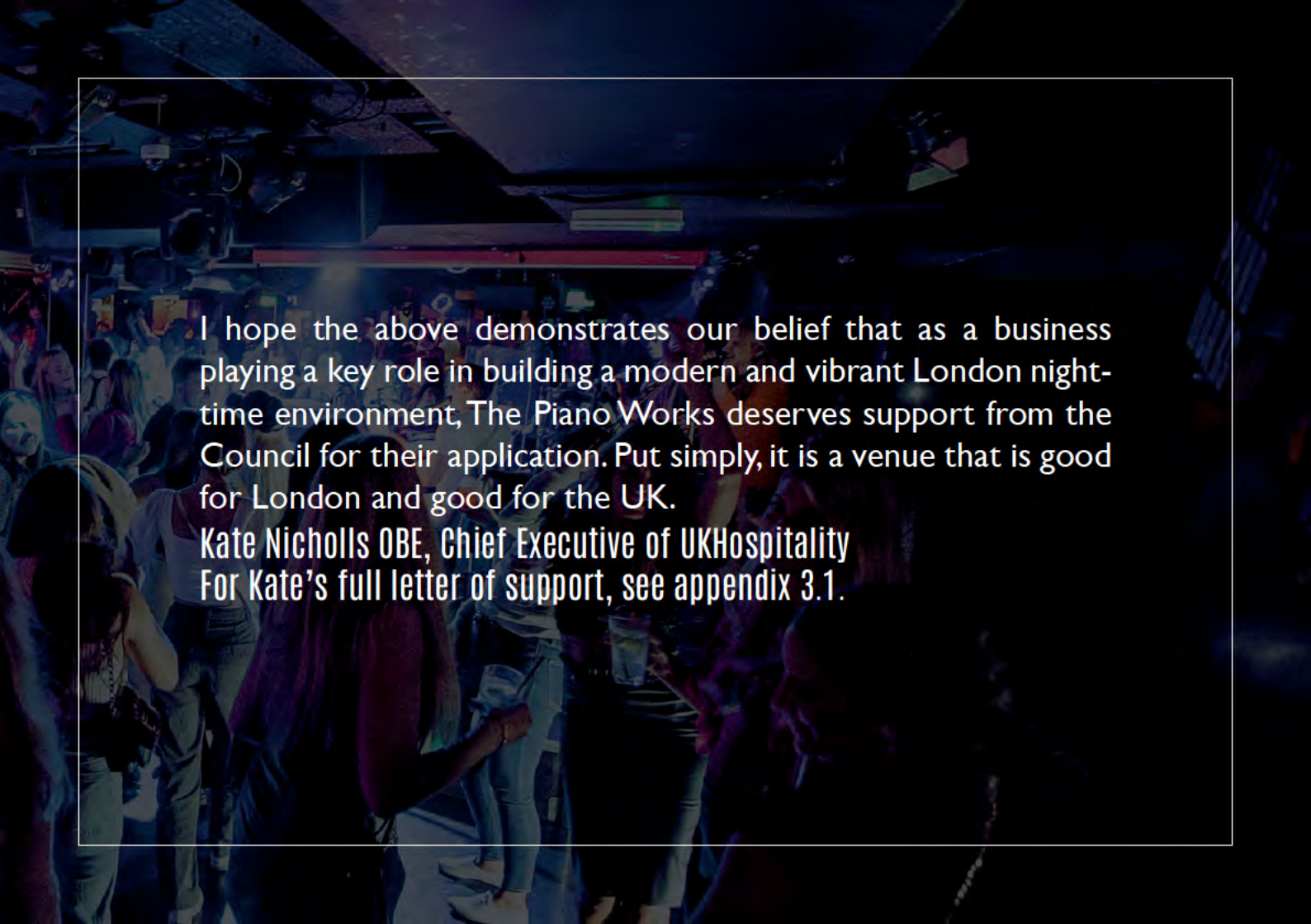
<https://www.standard.co.uk/reveller/restaurants/social-distancing-al-fresco-restaurants-bars-uk-grand-outdoor-summer-cafe-campaign-a4446441.html>

2. Along with David Roberts leading sector lawyer and Head of Leisure at CMS, and Michael Kill of the Night-Time Industries Association, they asked Chancellor Rishi Sunak for changes to EIS tax incentive schemes to boost private investment in the sector and provide an alternative to government loans. Sadly, this was not adopted.

<https://www.cityam.com/exclusive-hospitality-bosses-tells-sunak-to-encourage-investors-to-back-struggling-firms/>

3. Alongside David Abramson, CEO of leading leisure property advisors Cedar Dean and many other operators they called upon the government to implement Australia's successful rent relief scheme so that thousands of commercial businesses who had been impacted by Covid-19 could survive past the end date of the Rent Moratorium that was in place. The government subsequently introduced legislation mandating a code of practice and arbitration process.

<https://www.gov.uk/government/news/new-law-to-resolve-remaining-covid-19-commercial-rent-debts-now-in-place>



I hope the above demonstrates our belief that as a business playing a key role in building a modern and vibrant London night-time environment, The Piano Works deserves support from the Council for their application. Put simply, it is a venue that is good for London and good for the UK.


Kate Nicholls OBE, Chief Executive of UKHospitality
For Kate's full letter of support, see appendix 3.1.



NEIGHBOUR TESTIMONIALS

“I am writing in support of The Piano Works Westminster licence application because they are by far the most open, proactive, positive and creative operators with which I have ever met.”

- Leora Neidle

The background image shows the entrance to 'The Piano Works Bar'. A large, illuminated sign above the door reads 'THE PIANO WORKS BAR'. The scene is dimly lit, with people visible inside the bar, some standing and some sitting. The overall atmosphere is that of a lively, urban nightlife venue.

“In short, if all after-hours establishments were run like Piano Works, central London would be able to square the challenge of being a night-time economy and a liveable city which caters for residents with children.”

- Dimitri Zenghelis

“I can highly recommend the management strategies and general approach of Piano Works. It is rare to encounter a venue that takes such good care of its neighbours.”

- Cereilyn Ord

“From the start, the new owner and management team of The Piano Works Bar was interested in getting into conversation with us residents trying to find out what it was we as residents were expecting.”

- Martina Geccelli

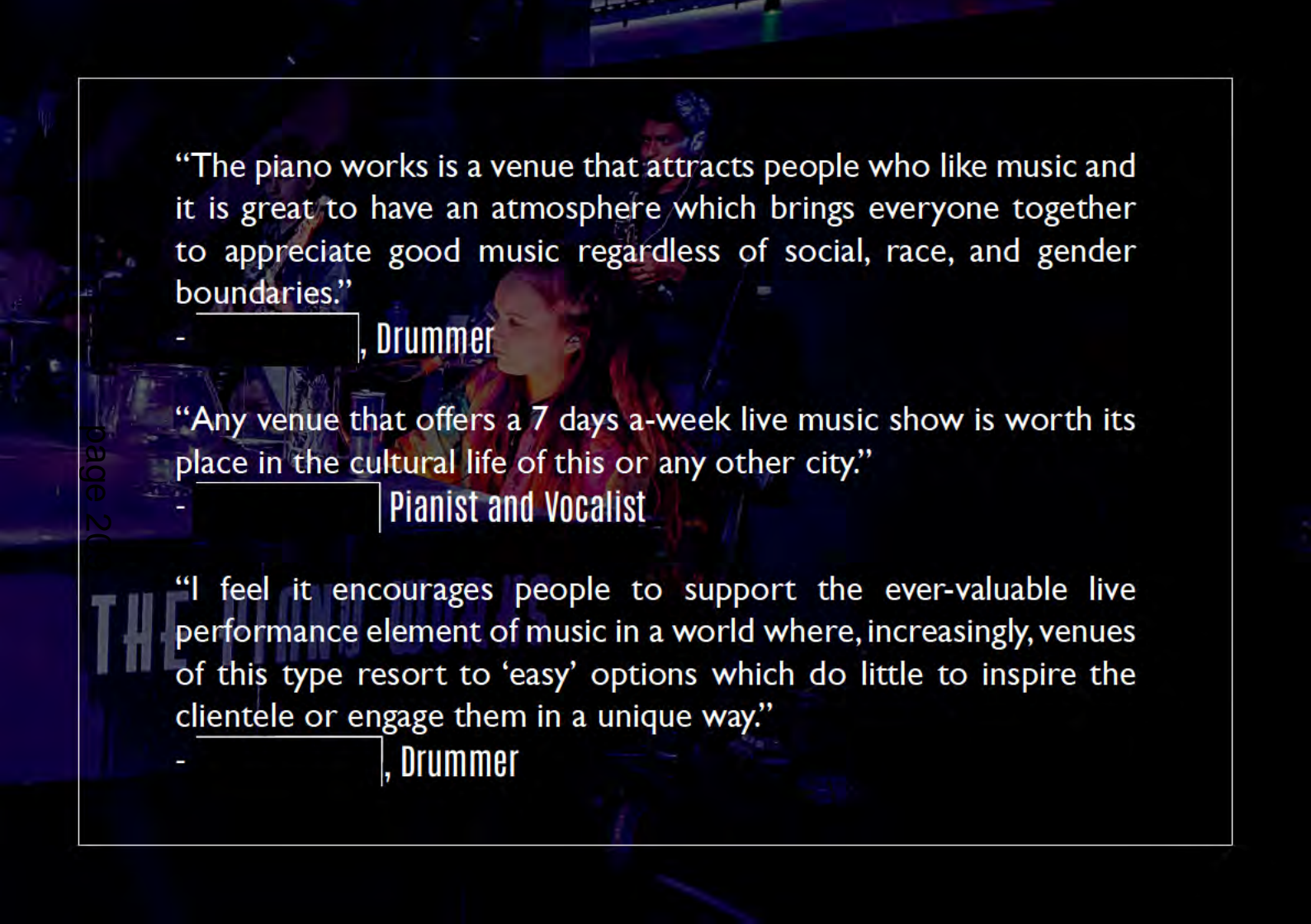
MUSICIAN TESTIMONIALS

The Piano Works musicians were asked to answer the following three questions based on their own experiences of working in the venue.

How do you feel The Piano Works contributes to the live music industry within London?

How would you describe your audience?

What are the personal benefits you have gained from working at The Piano Works?



“The piano works is a venue that attracts people who like music and it is great to have an atmosphere which brings everyone together to appreciate good music regardless of social, race, and gender boundaries.”

- [REDACTED], Drummer

“Any venue that offers a 7 days a-week live music show is worth its place in the cultural life of this or any other city.”

- [REDACTED] Pianist and Vocalist

“I feel it encourages people to support the ever-valuable live performance element of music in a world where, increasingly, venues of this type resort to ‘easy’ options which do little to inspire the clientele or engage them in a unique way.”

- [REDACTED], Drummer

“This is a unique music experience from which any substantial city could benefit.”

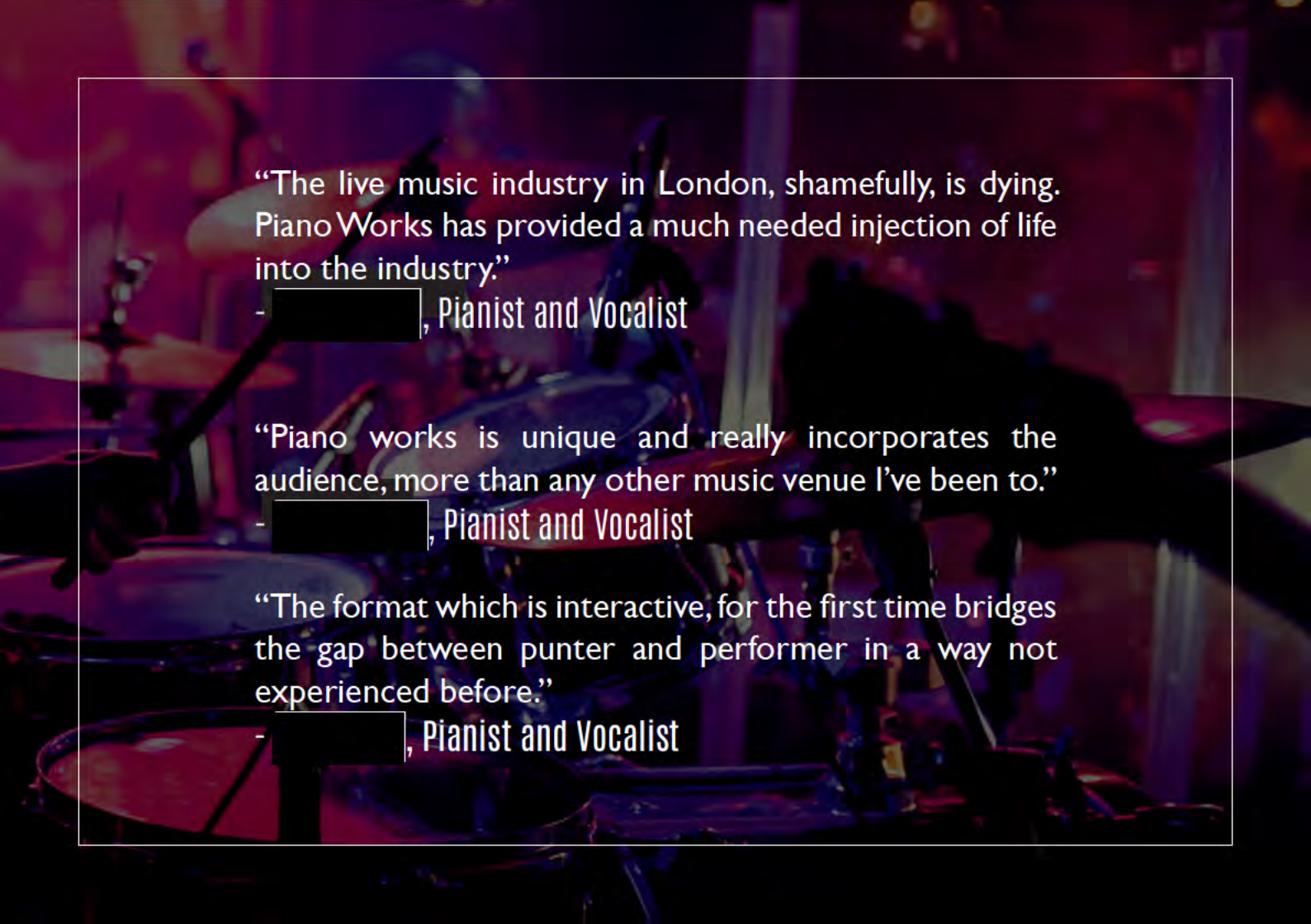
- [redacted], Pianist and Vocalist

“The Piano Works contributes in a huge way to London’s music scene as it’s the only place I am aware of where it’s possible to see high quality live music every night of the week until late in a safe and friendly environment.”

- [redacted], Saxophonist

“It affords ordinary members of the public the unique opportunity to see their own choice of song played at close quarters by live musicians of the highest professional standard.”

- [redacted], Guitarist



“The live music industry in London, shamefully, is dying. Piano Works has provided a much needed injection of life into the industry.”

- [REDACTED], Pianist and Vocalist

“Piano works is unique and really incorporates the audience, more than any other music venue I’ve been to.”

- [REDACTED], Pianist and Vocalist

“The format which is interactive, for the first time bridges the gap between punter and performer in a way not experienced before.”

- [REDACTED], Pianist and Vocalist